

**Description of Course Unit according to  
the ECTS User's Guide 2015**

Course unit title	<b>Pop Culture and Global Politics</b>
Course unit code	HI191344
Type of course unit (compulsory, optional)	Elective
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	First cycle Bachelor
Year of study (if applicable)	4 <sup>th</sup> year
Semester/trimester when the course unit is delivered	7 <sup>th</sup> semester
Number of ECTS credits allocated	4.83 ECTS
Name of lecturer(s)	<p>1. Praja Firdaus Nuryananda, S. Hub.Int, M.Hub.Int email: firdaus.praja@gmail.com Office hours: mon-fri, 09.00-16.00</p> <p>2. Palupi Anggraheni, S.IP., M.A. Email: palupi.anggraheni.hubint@upnjatim.ac.id Office hours: mon-fri, 09.00-16.00</p>

Learning outcomes of the course unit	<ol style="list-style-type: none"> <li>1. Students understand how far pop culture and media shapes the trend on contemporary global politic</li> <li>2. Students are able to discuss, and communicate their opinion, related to global politics media and pop culture creatively</li> <li>3. Students are able to analyze the impact of global politic in local culture by engaging in social project by participating in small research based or community development group project</li> </ol>
Mode of delivery (face-to-face, distance learning)	Face to face / Online learning ( <a href="http://ilmu.upnjatim.ac.id">ilmu.upnjatim.ac.id</a> ) , combines with Line Call Conference
Prerequisites	-
Course contents	<p>For 14 weeks, students will learn:</p> <ol style="list-style-type: none"> <li>1. Introduction to Information Society</li> <li>2. The Essence of International Communication and Its Current Transformation</li> <li>3. Commodification of Global Media</li> <li>4. Cultural Globalization: Protecting Cultural Diversity in the Age of Globalization</li> <li>5. Media and Global Politics</li> <li>6. Pop Culture and World Politic</li> <li>7. Popular Culture in IR Issue (1): A Utopian Regionalism</li> <li>8. Popular Culture in IR Issue (2) : A Critical Perspective to Our Current Democracy</li> <li>9. Popular Culture in IR Issue (3): A Non-Western Perspective in Understanding World War 2</li> <li>10. Implementation of Social Project on Pop Culture and IR (1 weeks/ 4 meetings)</li> </ol>
Recommended or required reading	<ol style="list-style-type: none"> <li>2A Manuel Castells. 2009, "Communication in the digital age," in Communication Power, Oxford University Press, New York.</li> <li>3A Manuel Castells. 2010, "The new economy: informationalism, globalization, networking," dalam The Rise of the Network Society, Wiley-Blackwell, West Sussex</li> <li>4A Smiers, Joost. 2003. Arts Under Pressure: Promoting Cultural Diversity in the Age of Globalization. Insist Press</li> <li>5A Robles-Morales, , J., &amp; Córdoba-Hernández, A. (2019). Digital Political Participation, Social Networks and Big Data. Switzerland: Springer Nature</li> <li>6A Furman Daniel, J &amp; Musgrave, Paul. 2017. Synthetic Experiences: How Popular Culture Matters for Images of International Relations. International Studies Quarterly, Volume 61, Issue 3, September 2017, Pages 503–516,</li> <li>8A Caso, Federica &amp; Hamilton, Caitlin. 2015. Popular Culture and World Politics: Theories, Methods, Pedagogies. E-international relations</li> </ol>

	<p>9A Holton, Robert. 2000. "Globalization's Cultural Consequences", <i>Annals of the American Academy of Political and Social Science</i>, Vol. 570, pp. 140-152.</p> <p>10 14.Pieterse, Jan Nederveen. 2004. "Globalization as Hybridization", dalam <i>Globalization and Culture: Global Melange</i>, Lanham: Rowman &amp; Littlefield Publisher, Inc. pp. 59-83</p>
Planned learning activities and teaching methods	<p>Lecture and blended-learning consist of discussions, case studies and project-based examination.</p> <p>Mid-term exam: Brief outline or TOR for Social Project on Pop Culture and Global Politics, which categorizes in two sub theme : (a) Global Local Art Community Research (b) Local Art Community Engagement</p> <p>Final exam: A brief presentation presented using social media / podcast</p>
Language of instruction	Indonesia-English
Work placement(s)	N/A